

Violon.

SONATE.

I.

Violon.

G. CATOIRE, Op. 15.

Allegro non tanto, ma appassionato. (♩ = 132-152.)

The musical score is written for Violon (Violin) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro non tanto, ma appassionato' with a metronome indication of 132-152 beats per minute. The score includes various dynamics and articulations: *mf*, *f*, *ff*, *p*, *pp*, *espr.*, *rit.*, *a tempo*, *a tempo tranquillo*, *poco*, *dim.*, and *poco rit.*. The notation includes many slurs, ties, and ornaments, particularly in the later sections of the piece.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *f*, *ff*, *mf*, *p*, *pp*, *ppp*, *mp*, *pespr.*, *ppespr.*, *ppp*, *mpespr.*, *f*.

Performance instructions include: *agitato*, *Sostenuto.*, *accelerando*, *a tempo*, *poco a poco dim.*, *poco rit.*, *Tempo I. (Tranquillo.) poco rit. a tempo*, *Istesso tempo. (♩=♩)*, *rall. a tempo*, *poco a poco cresc.*

The score includes a section marked *Tempo I. (Tranquillo.) poco rit. a tempo* and another marked *Istesso tempo. (♩=♩)*.

p espress. crescendo poco agitato

a tempo

poco a poco cresc. ed agitato poco rit. ff

marcatiss. espress. meno f

Istesso tempo, ma poco maestoso.

f marc. ff

meno f

crescendo marcato f ff

marcato f ff meno f

Agitato.

sub. p agitato e poco a poco cresc.

***ff* espress.**
ff
***rit.* Sostenuto.**
Ancora più tranquillo.
mf
Meno mosso. 3
***mp* espress.**
sempre dimin.
***p* rallent.**
pp
Tempo I. (Tranquillo.)
3 con sord.
***pp* espress.**
espress.
sempre pp
rallent.
Meno mosso.
Tempo. (Tranquillo.)
pp
Poco più mosso, senza riten.
poco cresc.
p
poco f
p
poco f
3 senza sord. poco a poco crescendo
***p*¹**
1
mf
1

con moto, energico
mf

con moto
crescendo
mf

f
sempre

crescendo
più f
rall. - fff
Tempo I.

rallent. Maestoso. (♩ = 108.)
ff
Tempo I.
mp marcato
f marcato
ac - ce -

ff espr.
espr.
le - ran - don

rit.
a tempo
Sol G
sempre ff
ff espress.

ff espr.

rall.
3
4
a tempo
Uistesso tempo. (♩ = ♩)
pp espr.

pp

p espress.

1 rall. a tempo

ppp

p espr. *poco a poco cresc.*

f *espr.* *p* *poco agitato* *mf*

cresc. poco agitato *poco rit. - ff a tempo*

marcato. *ff* *espr.* *meno f* *dim.* *p*

poco a poco animando e cresc. *Lo stesso tempo, ma animato.*

mp poco agitato

sost. *mf espress. agitato* *rit.*

Sostenuto. *acceler.* *A tempo. (Animato.)*

p

Molto animato.

First section of the musical score, marked "Molto animato." It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is indicated as "Molto animato." The first staff has a dynamic marking of *mf* and the instruction "sempre agitato". The second staff has a dynamic marking of *f* and the instruction "molto agitato". The third staff has a dynamic marking of *f* and the instruction "cresc. e sempre agitato". The fourth staff has a dynamic marking of *f* and the instruction "molto agitato". The fifth staff has a dynamic marking of *f* and the instruction "molto agitato". The section ends with a double bar line.

mf sempre agitato

f molto agitato

cresc. e sempre agitato

f

f

f

Second section of the musical score, marked "Moderato maestoso. (♩ = 92.)". It consists of two staves of music. The first staff has a dynamic marking of *mp* and the instruction "poco a poco dim.". The second staff has a dynamic marking of *f* and the instruction "poco a poco cresc.". The section ends with a double bar line.

mp poco a poco dim.

f poco a poco cresc.

II. Barcarolle.

Andante. (♩ = 72 = 80.)

Second section of the musical score, marked "II. Barcarolle." and "Andante. (♩ = 72 = 80.)". It consists of four staves of music. The first staff has a dynamic marking of *p* and the instruction "espress.". The second staff has a dynamic marking of *pp* and the instruction "cresc.". The third staff has a dynamic marking of *mp* and the instruction "cresc.". The fourth staff has a dynamic marking of *pp* and the instruction "cresc.". The section ends with a double bar line.

p espress.

pp cresc.

mp cresc.

pp cresc.

Tranquillo. (♩ = 69.)

Third section of the musical score, marked "Tranquillo. (♩ = 69.)". It consists of one staff of music. The staff has a dynamic marking of *p* and the instruction "dolce". The section ends with a double bar line.

p dolce

Più mosso. (♩ = 69.)

6

pp semplice

animando

cresc.

mf

dimin.

pp semplice e senza riten.

poco cresc.

pp

Tempo I. (Largamente ♩ = 69)

5 1 senza sord.

Cadenza.

f espress.

a tempo

f

cresc.

rall. espr.

a tempo

agitato e cresc.

più molto espr.

ff espress.

4 con sord.

ff

p

pp

Tranquillo.

P espress.

mp

rit. a tempo

rall.

Più mosso.

3

poco f

dimin.

p

sempre dimin.

pp

pp

ppp

espress.

III.

Allegro con spirito. (♩ = 96.)

The musical score for Violin III consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro con spirito" with a metronome indication of 96 beats per minute. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, *pp*, and *subf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *capriccios*, *poco a poco cresc.*, *poco rit.*, *espress.*, and *rit.*. The score also features numerous slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with a final measure marked *rit.*

Poco meno. $\text{♩} = 84$
espress.

Poco largamente. *ac.*

- celerando **A tempo.** *riten.*

- a tempo *espress.* *rit.* *a tempo*

mp *p* *espress.* *marcato* *mp* *espress.*

p *molto cresc.* *animando* *f*

f *molto animando* *f* *ff*

Vivamente. **Tempo I.**

sub p *crescendo* *mf* *diminu.* *rall.* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

mf capriccioso *p*

pizz. *arco* *f*

p *pizz.* *arco* *p*

poco rit.

f *sub. pp* *pp*

mp marcato *f* *p*

poco a poco animando *Vivace.*

f *rit. f* *ff*

rall.

Tempo I. 1

p *sfz* *mp* *sfz* *mp* *sfz* *sfz*

ff

f 2 5/4

ff

poco rit. a tempo

p cresc. ff

f espress. p

espress. pp

sub f pp

Poco meno diminuendo rit.

Poco largamente. ac - co - le - ran - do

espr. p pp

A tempo. rit. - - a tempo

mf espress. f mp espress.

rit. a tempo pp f p molto crescendo espr.

mp marcato mp espr. p molto cresc ed animando

f sempre più animando

più f ff

Vivamente.

sub p *cresc.* *poco a poco riten.*

Tempo I.

con moto

p marcato *ff* *p*

poco a poco antmando

ff *p* *ff*

Molto allegro. $\text{♩} = 132$

ff *p* *ff*

ff *p* *ff*

poco *a* *poco* *cresc.*

ff *p* *ff*

ff *p* *ff*

poco a poco dim. e rallen. *espress.*

Tempo I. **Maestoso.**

p *rallent.* *sf* *cresc.*

ff *diminuendo* *p* *allargando e cresc.* *f*